

Nick Monacelli

c/o Napoli Management Group
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CAREER SUMMARY

An award winning photojournalist and anchor with a strong, confident and credible television presence. Excellent storytelling skills and extensive live breaking news experience. Proficient in Avid, Edius and Final Cut Pro, as well as multiple recording formats including Panasonic P2, DVCPRO, SonyXD and EX. Extensive remote experience in DSNG, ENG, FTP and backpack transmission live shots.

EDUCATION

Grand Valley State University
Allendale, Michigan
Bachelor of Science in Broadcast News

PROFESSIONAL EXPERIENCE

Anchor/Special Projects Reporter **September 2009 to Present**
KXTV-TV, Sacramento, California
Lead reporter responsible for utilizing MMJ skills to create and produce special reports. Also responsible for reporting on major stories of the day and significant breaking news events. Anchors Monday thru Friday morning, midday, evening and weekend newscasts as assigned.

Reporter/Photojournalist **October 2006 to September 2009**
WZZM-TV, Grand Rapids, Michigan
Photojournalist responsible for producing and reporting daily stories for all WZZM platforms.

Adjunct Professor **January 2007 to September 2009**
Grand Valley State University, Allendale, Michigan
Instructed senior students on various "newsroom" assignments for production of a weekly newscast.

Coordinator **September 2007 to September 2009**
Grand Valley State University, Allendale, Michigan
Responsible for oversight of GVTV Executive Board. Worked as liaison between students working at GVTV, the University's student television station and administration. Responsibilities included video production for Grand Valley's Office of Student Life.

Tape Editor **September 2003 to October 2006**
WZZM-TV, Grand Rapids, Michigan
Responsible for all videotape editing in assigned newscasts.

Reporter/Technician **May 2001 to October 2006**
Shelby TV, Shelby Township, Michigan
Worked as a reporter, photojournalist and technician. Produced weekly stories for "Shelby This Week." Also installed and maintained field and studio equipment.

AWARDS

2012 **Emmy Award: Continuing Coverage**
2010 **RTNDA Award: Best Backpack Journalist**
2008 **Associated Press Award: Best Feature Story**
2007 **Gannett Award: Best Backpack Journalist, "Well Done"**